









A COMPACT MASTERPIECE

Slim and beautifully crafted, the PowerShot G9 X Mark II deliver amazing performance in a minimalist design. Available in black or silver with retro tan side panels, and weighing just 206g, It's perfect for pockets.

A Pocketable Powerhouse

The combination of a 1.0-type back-illuminated 20.1 Megapixel CMOS sensor with the exceptional speed of a DIG!C 7 processor delivers uncompromising image quality. A 28mm wide-angle f/2–f/4.9, 3x optical zoom lens and large 1.0-type CMOS sensor allow you to capture sharp, high-detailed images even when on the move or in challenging lighting conditions.

Create superb full HD movies

Become a budding videographer and capture incredible Full HD movies; DiG!C 7's improved subject tracking ensures you capture everything, from big, sudden movements to small changes in facial expression.

Share instantly

The PowerShot G9 X Mark II is equipped with Bluetooth[®] low energy technology which enables constant link between a smart device and the camera, for easy activation of a full Wi-Fi connection. Once paired, you can download images or use live view remote shooting by using the Camera Connect app.





PowerShot G9X Mark II

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A large 1.0 type, 20.1MP CMOS sensor enables incredible image quality even in low light situations

Touch Screen





The handy Lens Control Ring can quickly assign control to various functions including aperture & shutter speed

USB Charging



Connect to your computer to charge the battery via USB. Alternatively, a standalone battery charger is supplied





Touch Panel LCD allows you to quickly select AF points, take photos via Touch Shutter & review your images simply by swiping





Bluetooth® creates a constant connection between smartphone & camera. Shoot remotely, view & transfer images with the Canon Camera Connect App



PowerShot G9X Mark II

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A large 1.0 type 20.1 Megapixel CMOS sensor delivers incredible image quality even in low light situations. Bigger pixels offer increased dynamic range, so pictures contain extra detail in bright highlights and dark shadows..



Canon High Performance 3x Optical Zoom lens features 28mm wide angle and fast f/2.0-f/4.9 aperture



Canon's new DiG!C 7 imaging processor offers boosted image processing power for more detail, richer tones, lower noise and vastly improved subject tracking ability



The Canon HS SYSTEM is fuelled by the processing power of DIG!C 7, partnered an advanced High-Sensitivity CMOS sensor featuring larger pixels to capture more light and deliver sharp, detailed images



Shoot in both RAW and/or JPEG for better image quality and increased flexibility in post processing



Complete manual control including control ring and mode dial for fast and intuitive operation without looking at the menu screen



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A variety of shooting modes including Star Portrait, Star Trails, Star Nightscape and Star Time-Lapse Movie Mode for amazing night time images









TECHNICAL SPECIFICATIONS

PowerShot G9X Mark II

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IMAGE SENSOR		FLASH	Auto Manuel Flack On (Off Class Cardon
Type	1.0 type back-illuminated CMOS	Modes	Auto, Manual Flash On / Off, Slow Synchro
Effective Pixels	Approx. 20.1M (Aspect ratio 3:2) [14]	Slow Sync Speed	Yes. Fastest speed 1/2000 sec.
Effective / Total Pixels	Approx. 20.9M	Red-Eye Reduction	Yes
IMAGE PROCESSOR		Flash Exposure Compensation	+/- 2 EV in 1/3 stop increments. Face Detection FE, Safety FE, Smart Flash Exposure
	DIGIC 7	Flash Exposure Lock	Yes, available via AEL touch button on-screen. Also
Type			available via Movie Record Button when customised to AEL Function
LENS Focal Length	10.2 – 30.6 mm (35 mm equivalent: 28 – 84 mm)	Manual Power Adjustment	3 levels with internal flash
	$O_2 = 30.6$ mm (35 mm equivalent. 28 – 84 mm) Optical 3x		
Zoom	ZoomPlus 6x	Second Curtain Synchronisation	Yes
	Digital Approx. 4x (with Digital Tele-Converter approx. 1.6x or 2.0x [1])	Built-in Flash Range	50 cm – 6.0 m (W) / 50 cm – 2.4 m (T)
	Combined approx. 12x	External Flash	Canon High Power Flash HF-DC2
Maximum f/number	f/2.0 - f/4.9	SHOOTING	
Maximum imumber	1/2.0 - 1/4.5	Modes	Smart Auto (58 scenes detected), Hybrid Auto, Program AE,
Construction	8 elements in 6 groups (2 double sided aspherical UA lens, 1 single sided aspherical lens)		Shutter priority AE, Aperture priority AE, Manual, Custom, SCN (Portrait, Panning, Star (Star Nightscape, Star Trails, Star Portrait, Star Time-Lapse Movie), Handheld Night Scene,
Image Stabilisation	Yes (lens-shift type), approx. 3.5-stop [13]. Intelligent IS with 5-axis Advanced Dynamic IS & Auto Level		Grainy B/W, Background Defocus, Soft Focus, Fish-eye Effect, Art bold effect, Water painting effect, Toy Camera Effect, Miniature Effect, High Dynamic Range, Fireworks),
FOCUSING			Movie (Standard, Short Clip, Manual, Time-lapse movie, iFrame movie)
Type	TTL	Photo Effects	Picture Styles (Auto, Standard, Portrait, Landscape, Fine
AF System/ Points	AiAF (31-point, Face Detection or Touch AF with Object and		Detail, Neutral, Faithful, Monochrome, User Defined x3 (Sharpness (Strength, Fineness, Threshold), Contrast, Color
AF Modes	Face Select and Track), 1-point AF (any position is available or fixed center) Single, Continuous, Servo AF/AE [6], Touch AF	Drive modes	Saturation, Color Tone, Filtering Effect, Toning)) Single, Auto Drive, Continuous, Continuous with AF, Self Timer
AF Point Selection	Single, Continuous, Servo Ar AL [0], Touch Ar		
AFLock	Yes, via customisable Movie Record Button	Continuous Shooting	Approx. 8.2 shots/s for up to 21 frames in RAW 8.1 shots/s for up to 38 frames in JPEG
AF Assist Beam	Yes		
Manual Focus	Yes, plus MF Peaking		With AF: Approx. 5.3 shots/s for up to 102 frames in JPEG
Focus Bracketing	Yes		Low-speed Continuous Shooting Mode available at approx.
Closest Focusing Distance	5 cm (Wide) from front of lens		4 shots/s until memory card becomes full in JPEG and for up to 27 frames in RAW
Closest i ocusing Distance	35 cm (Vide) from front of lens		[3][20]
EXPOSURE CONTROL			i2][20]
Metering modes	Evaluative (linked to Face Detection AF frame), Centre weighted average, Spot (center or linked to Touch AF frame)	RECORDING PIXELS / COMPRESSION	
AE Lock Exposure Compensation	Yes, AEL function available as touch button on-screen. Also available via customisable Movie Record Button +/- 3 EV in 1/3 stopincrements Auto Lighting Optimizer	Image Size	3:2 - (RAW, L) 5472 × 3648, (M) 3648 × 2432, (S1) 2736 × 1824, (S2) 2400 × 1600 4:3 - (RAW, L) 4864 × 3648, (M) 3248 × 2432, (S1) 2432 × 1824, (S2) 2112 × 1600
	ND Filter (3-stop) On/ Auto/ Off [16]		16:9 - (RÁW, L) 5472 x 3072, (M) 3648 x 2048, (S1) 2736 x 1536, (S2) 2400 x 1344
AEB	+/ – 2 EV in 1/3 stop increments		1:1 - (RAW, L) 3648 x 3648, (M) 2432 x 2432, (S1) 1824 x 1824, (S2) 1600 x 1600
ISO sensitivity	125, 160, 200, 250, 320, 400, 500, 640, 800, 1000, 1250, 1600, 2000, 2500, 3200, 4000, 5000, 6400, 8000, 10000, 12800 (15)		In-camera RAW processing & Resize available
		Compression	RAW, Fine, Normal
SHUTTER	AUTO ISO: 125 - 12800 (possible to set Max. ISO speed and rate of change)	Movies	(Full HD) 1920 x 1080, 59.94 / 50 / 29.97 / 25 / 23.98 fps (HD) 1280 x 720, 29.97 / 25 fps (L) 640 x 480, 29.97 / 25 fps
Speed	1 – 1/2000 sec. (factory default)	Maria (11	
2000 a	1/8 - 1/2000 sec. (Movie Mode) BULB, 30 – 1/2000 sec. (total range – varies by shooting mode) (19)	Movie Length	(Full HD & HD) Up to 4 GB or 29 min 59 s [7] (L) Up to 4 GB or 1 hour [4]
WHITE BALANCE		FILE TYPES	
Type	TTL	Still Image Type	JPEG compression (Exif 2.3 [Exif Print] compliant) / Design rule for Camera File system and DPOF ver. 1.1 compliant),
Settings	Auto (including Face Detection WB), Daylight, Shade,		RAW (14bit, Canon original RAW 2nd edition), RAW+JPEG
	Cloudy, Tungsten Light, White Fluorescent Light, Flash, Custom, Colour temp (Kelvin) White Balance Compensation Colour adjustment in Star mode	Movies	MP4 [Video: MPEG-4 AVC / H.264, Audio: MPEG-4 AAC-LC (stereo)] iFrame
LCD MONITOR			
Monitor	7.5 cm (3.0") Touchscreen LCD (TFT). 3:2 aspect ratio.		
	Approx 1,040,000 dots. Electrostatic capacitance type. Reinforced glass cover panel.		
Coverage	Approx. 100%		For more information visit
Brightness	Adjustable to one of five levels. Quick-brightLCD available via holding INFO Button Night Display Mode available		canon.com.au
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GPS via Mobile (linked to a compatible smartphone)		
Yes, during shooting and playback		
My Menu customisation available		
Yes		
Yes, live histogram		
Yes		
Approx. 2 or 10 sec., Custom		
English, German, French, Dutch, Danish, Finnish, Italian, Greek, Norwegian, Portuguese, Russian, Swedish, Spanish, Ukrainian, Polish, Czech, Hungarian, Turkish, Simplified Chinese, Chinese (traditional), Japanese, Korean, Thai, Arabic, Romanian, Farsi, Hindi, Malay, Indonesian, Vietnamese, Hebrew		
Hi-Speed USB dedicated connector (Micro-B Compatible)		
HDMI Micro (Type-D) Connector		
WI-Fi (IEEE802.11b/g/n), (2.4 GHz only), with Dynamic NFC support [11]		
Bluetooth® (Specification version 4.1, Bluetooth low energy technology) [21] [22]		
SD, SDHC, SDXC (UHS Speed Class 1 compatible)		
Windows 10 / 8.1 / 8 / 7 SP1 [18] Mac OS X 10.9 / 10.10 / 10.11 / 10.12		
For Wi-Fi connection to a PC: Windows 10 / 8.1 / 8 / 7 SP1 Mac OS X 10.9 / 10.10		
For Image Transfer Utility: Windows 10 / 8.1 / 8 / 7 SP1 Mac OS X 10.9 / 10.10 / 10.11 / 10.12		
CameraWindow DC Map Utility Image Transfer Utility Camera Connect app available on iOS and Andrioid devices Digital Photo Professional for RAW development		

PowerShot G9X Mark II

POWER SOURCE		
Batteries	Rechargeable Li-ion Battery NB-13L (battery and charger supplied)	
Battery life	Approx. 235 shots Eco mode approx. 355 shots Approx. 300 min. playback	
A/C Power Supply	Charging via USB available with Compact Power Adaptor CA-DC30E(17) or other tupical USB charging methods	
ACCESSORIES		
Cases / Straps	Soft Case DCC- 1890 Powershot Accessory Organizer	
Flash	Canon High Power Flash HF-DC2	
Power Supply & Battery Chargers	Compact Power Adapter CA-DC30E Battery Charger CB-2LHE Rechargeable Li-ion Battery NB-13L	
Other	Interface cable IFC-600PCU	
PHYSICAL SPECIFICATIONS		
Operating Environment	0 – 40 ° C, 10 – 90% humidity	
Dimensions (WxHxD)	98.0 x 57.9 x 31.3 mm	
Weight	Approx. 206 g (including battery and memory card)	

All data is based on Canon standard testing methods (according to CIPA Standards) except where indicated. Subject to change without notice.

[1] Depending on the image size selected.

[3] Under conditions where the flash does not fire.

[4] Depending on memory card speed / capacity / compression setting.

[6] Some settings limit availability.

[7] The following Speed Class memory cards are required for maximum record time: (HD) 1280 x 720 Speed Class 4 or above. (Full HD) 1920 x 1080 Speed Class 6 or above. (iFrame) 1280 x 720 Speed Class 6 or above.

[11] Wi-Fi use may be restricted in certain countries or regions. Wi-Fi support varies by device and region.

[13] Values at maximum optical focal length. Cameras whose focal length exceeds 350 mm (35 mm equivalent) are measured at 350 mm.

[14] Image processing may cause a decrease in the number of pixels.

[15] ISO sensitivity denotes Recommended Exposure Index

[16] Auto ND Filter not available in Movie Mode.

[17] Charging via USB requires Interface Cable IFC-600PCU (Sold separately) or similar cable with USB Micro-B to USB type-A connectors. Charging time varies depending on the remaining battery power.

[18] Software applications compatible with Windows 10 in Windows 10 Desktop Mode only[19] Maximum shutter speed is limited at 256 s in BULB Mode

[20] Sustained continuous shooting speed is tested based on Canon's testing standard. Function requires compatible SDHC/SDXC UHS Speed Class 1 memory card, total number of frames captured

varies depending on shooting subject, settings and brand of memory card [21] Equipped with Bluetooth[®] low energy technology. The Bluetooth[®] word mark and logos are

registered trademarks owned by the Bluetooth [22] Bluetooth connection requires smart device to be equipped with Bluetooth version 4.0 (or

later). Also requires smart device to be using operating system iOS 8.4 (or later) or Android 5.0 (or later) as well as latest version of Camera Connect app installed





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